

# Sonata I

Antonio Caldara

Aussetzung: Panagiotis Linakis

Allegro

Violin

Harpsichord

Violin: Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody consists of eighth notes with slurs and rests. Harpsichord: Treble and Bass clefs, same key signature and time signature. The accompaniment features chords and moving lines in both hands.

Vln.

Hch.

3

Violin: Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody continues with eighth notes and slurs. Harpsichord: Treble and Bass clefs, same key signature and time signature. The accompaniment includes chords and moving lines.

Vln.

Hch.

6

Violin: Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody continues with eighth notes and slurs. Harpsichord: Treble and Bass clefs, same key signature and time signature. The accompaniment includes chords and moving lines.

Vln.

Hch.

8

Violin: Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody continues with eighth notes and slurs. Harpsichord: Treble and Bass clefs, same key signature and time signature. The accompaniment includes chords and moving lines.

10

Vln.

Hch.

12

Vln.

Hch.

14

Vln.

Hch.

16

Vln.

Hch.

18

Vln.

Hch.

20

Vln.

Hch.

22

Vln.

Hch.

23

Vln.

Hch.

24

Vln.

Hch.

25

Vln.

Hch.

26

Vln.

Hch.

27

Vln.

Hch.

29

Vln.

Hch.

The image shows a musical score for Violin (Vln.) and Harp (Hch.). The Violin part is in the treble clef with a key signature of one sharp (F#). It features two first endings, labeled '1.' and '2.', each followed by a repeat sign. The Harp part is in the grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a repeat sign and ends with a double bar line. The score is numbered 29 at the beginning.